

**Course Description****ARC1115 | Architectural Communications 1 | 2.00 credits**

Exercises in freehand drawing, sketching and linear perspective are designed to increase the student's awareness of the architectural environment. This is accomplished through a series of form studies of nature, architectural forms, and abstract elements of composition. Corequisite: IND1020.

**Course Competencies:**

**Competency 1:** The student will demonstrate an ability to communicate graphically by:

1. Becoming familiar with drawing and graphic tools
2. Developing a consistent drawing process
3. Maintaining a clean and presentable drawing ethic

**Competency 2:** The student will demonstrate knowledge of drawing skills by:

1. Performing in- class graphic exercises
2. Participating in the discussion of craft and quality of graphics
3. Addressing the instructor's constructive criticism on their drawing progress
4. Completing graphic assignments and projects.

**Competency 3:** The student will demonstrate awareness of the physical environment by:

1. Creating object contour studies
2. Developing figure/ground compositions
3. Developing abstract graphic exercises
4. Conducting verbal presentations of their work

**Competency 4:** The student will communicate three- dimensional subjects by:

1. Drawing representations of still -life objects
2. Drawing representations of scenery
3. Creating a composition employing the horizon and vanishing points
4. Locating objects within the depth of field using proportional relationships
5. Applying shading and texture to represent light and shadow in a three- dimensional composition

**Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities